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Hope College

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## check it out.



Hope prepares for Model UN. Campusbeat, page 2.



Hope basketball continues in NCAA tournament. Sports, page 8.

Spice up the dorm room recipes. Spotlight, page 5.



Women's Week brings writers to Knickerbocker. Intermission, page 6.



A Hope-filled look at homophobia. Infocus, page 3.

## Dorian Sorority to face judicial hearing

STACY BOGARD  
campusbeat editor

Charges of new member education violations have been brought against the Kappa Beta Phi sorority, and a decision regarding the possible consequences will take place at a hearing this week.

A letter dated March 5 and signed by the women of Kappa Beta Phi was sent out to all Greek organizations stating, "This afternoon our organization was made aware that several charges

have been brought against us. Sometime next week we will be facing a Greek Judicial Board hearing."

Members of the sorority and Student Development would neither confirm nor deny the validity of these charges.

The possible infractions that result in charges are divided up into three levels, ranging from "requiring pledges to carry items with fear of penalty," "use of blindfolds that are not approved by the Director of Student Activities and Greek Coordinator," to "forced or coerced usage of alcohol,

drugs, or food," according to the adopted recommendations from the ad-hoc committee on pledging.

"All charges must be brought by Anne Bakker-Gras," said Derek Emerson, Director of Housing and Judicial Affairs. Bakker-Gras is Director of Student Activities and one of her duties is the Greek Life Coordinator.

"She (Bakker-Gras), has the right to work out a sanction for level one or two infractions in conjunction with the group, but level three infractions go in front of the Board," Emerson said.

According to Emerson, if an agreement on sanctions cannot be reached, or either the group or Bakker-Gras chooses to ask, a Board hearing will take place.

The hearing will be held in front of a Board consisting of five students, four of which are members of Greek organizations, along with two faculty members chosen from a pool of eligible participants.

After the information is presented, the Board deliberates on whether or not

more DORIAN on 7

## Culture Club

► Images '98 reflects on the variety of cultures and countries represented by students at Hope.

ANDREW LOTZ  
staff reporter

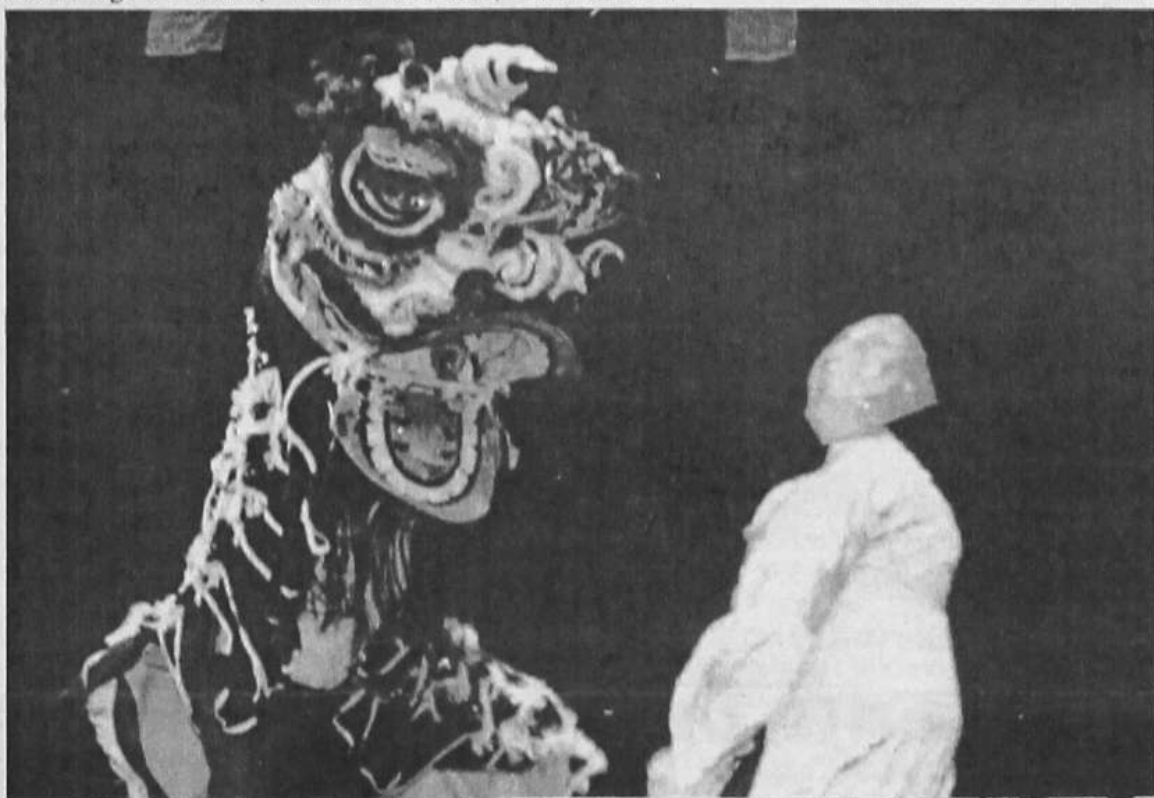
Hope and Holland were presented with the cultures of the world on Saturday, March 7, through the fifth annual production of *Images*.

The program was sponsored by Hope College International Education and the Office of Multicultural Life.

*Images* began earlier that day with an international buffet in the Phelps Dining Hall, which presented a variety of foods to students and visitors. The buffet contained churros and mini tacos from Latin America, canoli and sweet potato pie from Italy, and wontons and fortune cookies from the Orient.

"It was good but there wasn't much variety," said Liz Hall ('00). "The countries were pretty standard for Phelps. I would have liked to see some Russian or Dutch food."

more IMAGES on 7



DRAGON BREATH: The Chinese culture is represented in a traditional dragon dance. Over 150 students, faculty, staff and community members participated in *Images* '98.

Anchor photo by Johnathan Muenk

## Diverse selection of acts to perform at 'Jam'

STACY BOGARD  
campusbeat editor

The third annual Talent Jam will fill the Knickerbocker Theatre with the student-induced productions of music, comedy and lip syncing on Saturday, March 14.

Approximately seven acts, including two bands, a pair of duets, a stand-up comic and a lip-syncing act will perform at the Social Activities Committee (SAC) event beginning at 8 p.m. A band that has yet to decide on a name will open the show.

"It's going to be a good show this

year," said Steve McBride, SAC Special Events Assistant Chair. "We have a little more variety, because last year was mostly bands and music, but this year we also have a comic."

Ventriloquist and comedian Lynn Trefzger will emcee the event. She has been nominated as Campus Comedy Entertainer of the Year and was named Ventriloquist of the Year from 1993-95. She has also been awarded numerous comedy awards and appeared on television shows including *Star Search*, *A&E Comedy on the Road* and *Good Morning America*.

Tickets are currently on sale at the

Student Union Desk in the DeWitt Center for \$3 and will be \$4 at the door.

"We usually sell the most at the door because people decide to come at the last minute," said Erin Overmeyer ('99), SAC Special Events Chair.

Based on judging by music instructor Dave Pernel, International Education Special Programs Coordinator and Office Manager Amy Otis, and admissions counselor Ismaria Medel, awards will be handed out for first, second and third place, as well as Best of Show. Trophies and cash will be awarded.

The event was known as Air Jam up until 1996, when the organization de-

cided to make changes. Air Jam had been held annually for the past fifteen years.

According to the April 10, 1996 issue of *the Anchor*, "The acts tried out and then they simply did not show up to perform." To entice more acts, the event was opened to performers that do more than lip sync.

Last year, the jazz band Qube, consisting of Matt Baumann ('00), Josh Wheeler ('00), and Pat Blake ('00), took first place honors. Rebecca DeVries ('00) won second place, and third place was awarded to the lip syncing septuplet The Awesomes.

## Fire causes brief alarm

STACY BOGARD  
campusbeat editor

A small fire on the roof of Dimnent Memorial Chapel set off alarm bells last Thursday afternoon, March 5.

The fire began while a crew was repairing a leak around the chapel's chimney and the torches used to heat the patching tar set some of the roofing materials on fire. The small blaze was quickly put out with the extinguishers the crew had with them, but black smoke alerted people passing by who called Public Safety.

An alarm alerted the Holland Fire Department and College Ave. was blocked off between 10th and 12th Streets. The building was cleared and the attic was thoroughly checked to en-

sure there was no remainder of the fire.

"There was some sensitivity because of the nature of the building, so they put out a full alarm," said Tom Renner, Director of Public Relations.

Renner said that caution was taken since the incident was similar to two fires in Holland's past.

On Dec. 12, 1995, St. Francis de Sales Church, another historical monument, burned to the ground. A small fire was thought to have been extinguished, but instead the church ended up in flames an hour later.

On campus in April of 1980, renovations to VanVleck Hall were almost complete when a fire was ignited as the Italianate roof supports were being stripped of their old paint with the

more CHAPEL on 7



Anchor photo by Johnathan Muenk

EL NIÑO'S BACK: Inches of snow draped Holland in a winter wonderland beginning late Sunday evening. Monday evening classes were cancelled, but were resumed Tuesday morning.



## campus briefs

## AIM to promote annual 'Safe Spring Break'

The annual "Safe Spring Break" nationwide program will be featured at Hope this week by the Alcohol Issues Matter (AIM) group.

"May the Force Be With You" is the theme for March 11-18, when students will have the opportunity to pledge to drink responsibly over Spring Break. The reward for filling out the pledge cards on Thursday, March 11, 11 a.m. to 1 p.m. outside of Phelps Dining Hall and on Monday, March 16, 5 p.m. to 7 p.m., will be a photo with Darth Vader.

"We will be sending the cards and the photos back to the students

through the mail as a reminder, hopefully before they leave," said AIM member Jori Kumpf ('98).

Other events include a reception following the Dance 24 performance on Friday the 13th, a movie night, Saturday, March 14, in the Cook Residence Hall Lounge beginning at 6 p.m. with popcorn provided, candy in the Pine Grove on Monday, March 16, and an AIM meeting on Sunday, March 15 at 5:30 p.m. in the Otte Room.

The week will conclude with mocktails on Wednesday, March 18 in Phelps Dining Hall throughout dinner, 4:30 p.m. to 6:30 p.m.

## Danforth lecture to feature noted professor

The annual Danforth Lecture will feature University of Arizona professor Dr. Heiko A. Oberman on Monday, March 16.

Oberman will present "The Quest for the Historical Calvin: Redrawing the Map of Reformation Europe," beginning at 3:30 p.m. in Winants Auditorium. Admission is free.

Oberman is currently the Regents Professor of History and director of the Division for Late Medieval and Reformation Studies.

He is in the process of completing a biography about John Calvin, and is also the author of 30 books and more than 100 articles, some of which have received awards.

Oberman has also held positions

at Harvard University and the University of Tübingen. He has also served as a guest professor at the University of Zurich, Hebrew University in Jerusalem, the University of Michigan, the University of Wisconsin-Madison, and All Souls College at Oxford University.

He has received the 1996 Dr. A.H. Heineken Prize for History, one of the highest awards in international academia.

The Danforth Lecture series was established "to deepen and enlarge the religious dimension of the campus family through speakers who can reflect on the broad, interdenominational and yet positive sense of the Judeo-Christian perspectives of life and existence."

SARA LAMERS  
staff reporter

Imagine you were able to influence the outcome of important world issues such as pollution, the abuse of women, and ocean resource rights, while at the same time developing useful skills in research and debate.

The annual Model United Nations conference is designed to do just that. Over the weekend of March 12 and 13, over 900 students and faculty from 40 high schools will participate in the event in hopes of walking away with one of the many awards.

"I am involved in Model UN because it is a good learning tool for students and promotes an awareness of international issues," said Jack Holmes, professor of political science. "The world is becoming more interdependent, and an educated person needs to understand the relationships involved between countries."

Participants in the event will act as delegates representing one of the 185 nations within the UN. The conference is made up of two General Assemblies, six Security Councils, an International Court of Justice, and two Economic and Social Commissions, and each group will take part in simulated exercises focusing on current international issues.

Students are responsible for researching how their particular coun-

try would stand on a certain issue and must then develop arguments to support their case. They must also formulate solutions to the issues in a way that will reach an international consensus.

Holmes stressed the important skills that students involved in the conference obtain.

"When our students design simulations they learn a lot about the issues involved as well as how international relations work," he said.

"Our program emphasizes that delegates should represent their country so that participants can understand different viewpoints."

The conference is run entirely by the Hope students taking one of the Model UN classes.

"The classes themselves cover general information on what the UN is and what it does," said Derek Zoetewey ('98), Secretary-General. "It also looks at the different projects it does and the problems that arise within the system. It examines the ineffectiveness as well as the benefits."

Student responsibilities range from selecting the issues to be discussed and serving as session chairs, to preparing materials to be

used and finding judges for the sessions.

"My role is primarily to administer the conference, make sure that everyone receives the proper materials and equipment, and to generally oversee the process that the students go through," Zoetewey said. "Another big part of my job is to inform the high schools of their roles in the conference and to give them the necessary background in-

formation needed to research the issues."

Topics for this year's conference will include the Cuban Missile Crisis, the international flow of electronic information, the abuse of women and legal

human rights to environmental protection.

This year marks the 26th conference and students will come representing high schools from Michigan, Indiana, Ohio, and Illinois. The planning for the event begins immediately after the past one finishes.

"I have enjoyed the experience in a number of ways," Zoetewey said. "It's fun to take on a role you aren't familiar with and to learn more about it through research and debate."

Model UN is a good learning tool for students and promotes an awareness of international issues.  
—Jack Holmes  
Poli. Sci. Professor

## Students bring home Model Arab League honors

STACY BOGARD  
campusbeat editor

Eleven Hope students roleplayed their way into a different world and numerous awards during the Midwest Model League of Arab States over the weekend of Feb. 26-28.

Hope delegates captured honors while representing Iraq and Algeria on the campus of Grand Valley State University.

Nasser Al-Faqih ('98), Noah Dale ('99), Matt Kuiper ('98), Car-

rie Tennant ('98), Eric Vogel ('99), and Ghadeer Yaser ('01) represented Iraq on the Model's various committees, including social, political, Palestinian economic and security affairs. Palesa Mazamisa ('99), Aurora O'Brate ('98), Jacob Sitati ('01), James Sitati ('00), and Mlungisi Sisulu ('98) represented Algeria on similar committees.

"It's set up to look exactly like the real life Model Arab League, except that we're American college students," Kuiper said.

For the tenth year in a row the

"Best Delegation" honors were garnered by the students who represented the Algerian delegation, and six individual students also took home awards. O'Brate and Al-Faqih were elected assistant secretary general and secretary general for next year's Model League.

The students had participated in a preparatory class since the beginning of spring semester. The course, taught by Dr. Janis Gibbs, associate professor of history, helped students to gather information about their countries and the other nations

represented by other colleges, and exposed them to Robert's Rules of Order, which are followed in the real Arab League.

"We study the other countries so that we have some sense of their stance, how they will go on our resolutions, either support or not support," Dale said.

The event begins with a plenary session before breaking up into committees. They then discuss resolutions and debate which will go before the full League.

"It's more a time to learn and ex-

perience what it's like to be part of politics, particularly Arab politics," Dale said.

Other participating colleges included Aquinas College, Calvin College, and Grand Valley State University.

Students walked away from the experience positively.

"I gained a deeper appreciation for and understanding of the Arab world, which a lot of people here in America misunderstand—they're a misunderstood people," Kuiper said.

## Sturtevant wins national award

STACY BOGARD  
campusbeat editor

Another member of the Hope community has garnered more honors through representing the College at the national level.

Dr. Deborah Sturtevant, associate professor of sociology and social work, was honored by the Na-

tional Committee for Educating Students to Influence State Policy and Education for her undergraduate teaching that aids students in earning a bachelor's degree in social work.

The prospective field of recipients was large with all faculty members, either full-time or adjunct, eligible with an in-candidacy social work programs at their schools.

road.

"I hope that this builds confidence and gives them a sense that

they have a voice and that they will use it on behalf of the people they serve," Sturtevant said.

Each student chooses an angle of a particular policy that Sturtevant selects, and writes an analytical paper from the social work perspective and a position statement that is submitted to state or agency officials.

"Most students when they do the project are pretty nervous, it's the dreaded assignment, because they are videotaped, but many have said that they are applying what they learned in the class to their work situation," Sturtevant said. "They say that they are much more likely to volunteer and speak up now because they understand the process more."

This year the project will focus on the implementation of welfare reform. Past years have looked at social work licensure, assisted suicide, homelessness and health care reform.



D. Sturtevant

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# Homophobia at Hope

## The campus exposed

### Thoughts on homophobia at Hope?



"I don't consider myself homophobic. In no way, however, do I agree with the lifestyle. But it doesn't mean I don't love them."  
— Nicholas Knebl ('00)

"I just think that if a guy ever hit on me I'd kill him. But no, homophobia is not something you see here."  
— Larry Cherven ('01)



"I'm not homophobic. But as with any conservative sort of area you're going to have a tendency to be more close-minded about people with other lifestyles."  
— Paula Champion ('00)

"I'm not homophobic. But I don't think homosexuality is right. In fact I'm really opposed to it, for religious reasons."  
— Erich Shoemaker ('00)



"I don't agree with the homosexual lifestyle because Biblically it's wrong."  
— Seth Gardner ('00)

#### MIRIAM BEYER spotlight editor

Jerry Kassuba ('98) presented two workshops, both entitled, "Confronting Homophobia," last Wednesday, March 4.

In the workshops Kassuba addressed questions such as, "What is homophobia?" and "What does it feel like to be 'in the closet?'"

The workshops were the culmination of an independent study Kassuba conducted with Psychology Professor Jane Dickie. In preparation Kassuba performed library research and had personal interactions with workshop facilitators.

Approximately 30 people attended each workshop.

"I was impressed with the turnout," Kassuba said. "Students are usually pretty apathetic about attending workshops, but people came to these."

According to Kassuba, a better conversation occurred at the later session than did at the first. Attendee of the first session Laura Myers ('98) wished she had gone to this second one instead.

"I heard that the atmosphere was more feisty at the second one," Myers said.

In part, the second session became more heated due to the presence of a dissenter, Joel Patterson ('01).

"I want to make it abundantly clear that I did not attend the workshop to make a scene," Patterson said. "Frankly, I attended because I had to for a class, and [Kassuba's workshop] occurred at a time when I didn't have to work."

"However, when I heard something [at the workshop] that wasn't true, I had to speak up," Patterson said.

Patterson was ruffled when he sensed that the workshop attendees were buying into the belief that homosexuality is condoned in the Bible.

"It saddened me that

people were interpreting Christianity in this way," Patterson said.

On one hand, 7-8 verses, located in both the Old and New Testaments of the Bible, can be interpreted as anti-homosexual.

One such verse, Romans 1:26-27 reads, "For this reason God gave them up to degrading passions. Their women exchanged natural intercourse for unnatural, and in the same way also the men, giving up natural intercourse with women, were consumed with passion for one another. Men committed shameful acts with men and received in their own persons the due penalty for their error."

For Patterson, these verses indicate that in God and Christ's view homosexuality is a sin.

"A phobia is an irrational fear of something," Patterson explained. "Do I have an irrational fear of homosexuals? No way. Do

I loathe homosexuality? Yes."

Professor of Religion Allen Verhey interpreted the verses of Romans, as well as the other verses of the Bible dealing with homosexuality, in a different manner.

Verhey put homosexuality on the same level as infertility and divorce and remarriage: conditions not necessarily intended by God but which exist as a result of Man's fall.

"Homosexuality is not a choice," Verhey said. "Even without evidence proving homosexuality a genetically-determined trait, it still is not a choice."

Verhey would like the church to have some kind of ritual that blesses homosexuality — welcomes and accepts it — as it blesses remarriage.

Myers agreed.

"As a Christian it is my duty not to put up walls and boundaries between people," Myers said.

Myers articulated further that Jesus himself never uttered words condemning homosexuality; thus, in her view, it is unsupportable to say that Christianity holds the lifestyle to be wrong.

Patterson confirmed Jesus' personal silence on the issue.

"However, if you believe Christ is who he said he is, then you believe he is the son of God as well as God himself. Therefore, he is the same God who, in the Old Testament, condemned homosexuality," Patterson said.

Associate Professor of English Priscilla Atkins hit on the societal side of the issue.

"There are always going to be gay students at Hope," Atkins said. "Kassuba's workshops were really a service to everyone."

"Students here are going out in the world to serve people and work with people. They're going to need to know how to interact with homosexuals."

issue of homosexuality for themselves, instead of simply locking into defined structures of morality they've either grown up with or been exposed to.

Some members wish the endeavor to prove homosexuality a genetically-determined condition would cease.

"I don't want people to accept it because it's scientifically based. I want people to accept it out of love and humane concerns," one member said.

Others want the scientific evidence solidified.

"Maybe then the discrimination will stop."

Once during our conversation I slipped: I compared a homosexual relationship to a "normal relationship." Nobody said anything, but I noticed my word choice and thought about it for a long time.

What do I consider a "normal relationship?" A loving, monogamous intimacy between two people is my answer. And I realized, after talking with them, that this is exactly what members of G.L.O.B.E. seek as well. Imagine that, Hope College. They're normal.

Alcohol Issues Matter  
presents...

Safe Spring break 1998

MARCH 11-18

Watch for further information  
about activities  
posted around campus

MAY THE FORCE  
BE WITH YOU!

mims  
using's  
hmmm...

I have never been homophobic, nor have I ever been condemning of the homosexual lifestyle. I am Caucasian, heterosexual, a Christian — all this, but not homophobic or critical of homosexuality.

As I've researched and discussed homosexuality, lesbianism, and bisexuality with others at Hope, I've discovered many who can claim the same combination of self-describing adjectives as I can.

However, I have also encountered several who cannot.

The main conflict seems to be combining "Christian" and "accepting of homosexuality."

Many Christians claim that their religious beliefs prevent them

a meeting of the G.L.O.B.E. (Gay, Lesbian, Or Bisexual Equality) peer group.

Members of the group allowed me to question them candidly about what it is like to be homosexual at Hope, what kinds of struggles they deal with on a daily basis, what they think regarding the future of society's attitude to homosexuality, etc.

We chatted for almost two hours, half of the time discussing homosexuality and the other half dinkin' around and laughing. Super-cool people.

When we did discuss serious issues, several concerns were raised.

One member wishes that more people would just think about the



## our voice.

## Hope High School

Our high school days were riddled with gossip and rumors but rumor has it we are supposed to have grown out of it. Well, apparently Hope High School are excluded from growing out of gossip.

Apparently, not everyone has grown out of it, as this past week the rumors have been flying and the lies have been flourishing on Hope's campus.

A situation has recently arisen on Hope's campus that has caused much ado, but it's not about nothing.

Although the sorority will neither confirm nor deny whether or not charges have been brought against them, the fact is that they have been accused of violating new member education policies and will face the Greek Judicial Board Wednesday night.

With the accusations as the sole piece of information, many people on campus have begun talking about things they know absolutely nothing about.

The fact of the matter is nobody but members of the sorority can say with absolute certainty what the charges are all about.

The fact is people should not say anything about this matter unless they have something to say, and at this point nobody outside the sorority has anything substantial to say.

On a campus as small as Hope's, rumors spread like wildfires and are just as dangerous. News travels quickly around here and along the way the already small amount of actual information dissipates until all that is left is usually just a pile of nothing.

Rumors, allegations, and lies are a lot more dangerous than most people realize. Friendships, careers, and families have been disrupted due to nasty rumors.

The word around the campfire is that rumors are alive and well here at Hope High School. That is not just a rumor.

## Correction.

Oliver North's speech on campus last year was not part of the Student Congress Speaker Series as reported in the February 11 issue of *the Anchor*. *The Anchor* deeply regrets the mistake.

## meet the press.

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Vol. 111, Issue 20

theAnchor

## your voice.

## Pluralism debate continues as student offers 'proof'

Dear Editor,

I am wondering how Miss Schneider can admire my faith in Jesus after a "careful deliberation and intellectual study" of my religious beliefs; I've always thought that faith went beyond human reasoning. So whether or not the Bible is how we know Truth is irrelevant, because Jesus didn't come to teach us to read or reason.

Jesus of Nazareth wasn't born to start a religion, either; He came to die, out of love for us. His everlasting love prompted Him to take the initiative and say, "I want a relationship with you. I want you to love me because I AM your God, and not because you feel you have to." "He didn't drop platitudes on people and keep walking," Jim Murphy, a member of the national Catholic Charismatic service team, has said. "Jesus always tries to talk with people." Honest conversation leads to intimate relationships, not institutions of organized beliefs.

He came to start a church, which is different from a religion in that a

church is alive and dynamic, because it is based on people and not ideas. If we see religion as a set of rules to be followed and concepts to be grasped at, naturally we'll be averse to accepting its validity; we are all sinners and the more we let Satan have a grip on us the less likely we are to want to accept God's love, forgiveness, and laws. If we see religion as a relationship to be sought with God and with each other, issues like morality, the Truth, and the afterlife seem like details. When this is understood, you can be free to respond to God's love. Religion, our response to God's grace, should be proven in the change that our lives experience; there any semblance of Truth can be found.

I'll admit that we self-proclaimed "followers of Christ" haven't been very loving at times. This is not to say we don't try, but it's not easy. We try to build and maintain relationships that Jesus would have wanted us to have with our neighbors and with Him. If taking up the cross were easy, Christianity would

not be the most difficult religion in the world to live up to. As it is, believing in Jesus's claims to be God is enough of a gamble (B.T.W., He is the only acknowledged prophet of God to make this claim).

So if you really want proof of the validity of Christianity's claim to have the Truth, I invite you to ask Jesus directly (after all, He said it). If you truly desire evidence of the Truth, experience will have to suffice. No other way will satisfy what I think you want to know.

The season of Lent is a perfect time to invite Him into your life. Ask the Holy Spirit to help you find Jesus; we Christians may disappoint you, but I solemnly assure you that if your heart is pure, He will not. Whether or not you believe me, Jesus wants to talk to you, Miss Schneider. He wants to love you for no other reason than to make you happy. Naturally, I would advise you to take Him up on His offer.

Let the LORD love you; therein you will have all the proof you need.

Peter Kim ('00)

## WTHS responds to criticism over firing of Cain and Paul

Dear Editor,

After last week's article in the Anchor regarding WTHS and the firing of Bruce Cain and Brian Paul, I feel that I have to respond to the students who question our musical choices. Number one, the firing of Bruce and Brian was not only appropriate but necessary. They were completely disrespecting the station that some of us work diligently to create and run. For many years now, WTHS has tried to operate as a professional radio station and to give the students who choose to participate a chance to experience this kind of professional environment along with the fun of a college radio station. If Bruce and Brian were to act as they did at a commercial radio station, the same action would have occurred, I can guarantee you. Two, Bruce and Brian do not have a right to voice their opinion over the air at WTHS,

they have the PRIVILEGE, and they abused that privilege. Three, I realize that many students here do not listen to WTHS on a regular basis, but that is only because they choose not to give the station a try. We choose as a format, as almost every other college radio station in America, a variety of musical sounds all falling under the so-called alternative umbrella. This format works and gives WTHS the most listeners out of any format, because we offer music that no one else does. Let me ask all of the students who criticize WTHS one question. If WTHS would switch to a mainstream alternative format, would you listen to us or WGRD or WKLQ? You would still listen to those commercial stations because they have the money, equipment, and staff to do things that we cannot. The simple fact is that if we would allow the students to choose their own music during their show

without a specific format, we would get less listeners than we do now because the only people who would listen would be that DJ's friends. Without a specific format, a radio station will fail, that is a simple rule of radio. I am just asking that the students of Hope College give us a chance; after all we are the cutting edge of music. If you were listening, you would know that we were playing such bands as Chumbawumba, Sublime, Mighty Mighty Bostones, Sugar Ray, Cake, 311, and many more before the larger commercial stations even gave them airplay. Or maybe you could tune into the specialty shows that WTHS carries such as The Grateful Dead Show on Tuesday nights or our two Christian Alternative shows. You just may be surprised.

Michael McCune ('99)  
General Manager WTHS

## UCS Adviser summarizes beliefs of the Catholic Church

Dear Editor,

One of the most distinctive and admirable features of Hope College has been its aspiration—frequently attained—to provide a religious atmosphere in which Christians of different traditions could live and worship together in mutual respect. It is my fear that this atmosphere is currently being polluted. It is my fear that ideas that represent but one defensible interpretation of Scripture are being advanced as normative for all Christians. It is my suspicion that these ideas are not in fact normative at all for many Christian traditions, but since I am, on this particular issue, confident in speaking only about the Roman Catholic tradition, I will limit my remarks to what that tradition teaches.

The issue to which I am referring is salvation. The Roman Catholic Church clearly teaches that an individual who is not a professing Christian may nevertheless be

saved. For example, individuals who believe in God, repent of their sins, and desire to do God's will receive what is called a "baptism by desire." Those who suffer and die for some Christian teaching—even if they do not recognize it as Christian—are said to be baptized in their own blood. Such individuals—even if they do not explicitly profess the Christian faith—can receive God's grace and salvation.

Much discussion on this issue centers on the status of believers of other faiths. Richard P. McBrien offers the following statement of the position of the Catholic Church:

The official doctrine of the Church may be summarized as follows: All religions are related somehow to the Christian economy of salvation; apart from this relationship they have no salvific power; yet their adherents can find salvation, even though their religions are not on an equal footing with Christianity (Catholicism: Study Edition,

p. 274; my italics).

I wish, therefore, to state the following to all Catholic students on campus:

If someone maintains that followers of other faiths are cut off from salvation merely by the fact that they are followers of other faiths, you should realize that this is one position that some Christians take. You should also realize that it is a view opposed by the Roman Catholic Church.

If, however, someone maintains that *to be a Christian one must hold* that followers of other faiths are cut off from salvation merely by the fact that they are followers of other faiths, you should realize that such a view is false, divisive to our community, and irresponsible. It is also tantamount to maintaining the further falsehood that Roman Catholics are not Christians.

Anthony N. Perovich, Jr.  
UCS faculty adviser





## MY LITTLE SOAP BOX

Dana Lamers

### All I ever needed to know I learned in my dorm

Simple pleasures are the sweetest • Calories don't count late at night • Sleep is overrated • Sleep is underrated • The rest of the world doesn't operate on a college schedule • Most of your best work can be done after midnight • I'm really naive • You will never regret sacrificing an hour of sleep or homework for bonding time with a friend • Brothers and sisters grow up without you • Everyone has a different definition of loud • Never take a light blue tray • Morning always comes too early • Sometimes a good cry helps • Save often • Friends are the people you can be stupid around and they still love you • A good parking spot is a precious thing • Everyone has a bad day once in a while • By the first full week of school, all your dishes will smell like Ramen noodles • Laughter makes every part of your body and soul feel better • Somewhere along the line, your parents become more like good friends than your superiors • Always add a little lemon to your water • J.Crew sends half of its catalog subscriptions to Hope • Singing loud relieves stress • Never leave macaroni and cheese in a hot pot overnight • There are a lot of "thin lines" in life • Gossip is dangerous • It's always more fun to wear your roommate's

clothes • Sometimes you need to be alone • Goldfish are cool, but I miss my dog • Everyone loves a double ring phone call • Most of the learning at college doesn't take place behind a desk in the classroom • Your roommates can give the best haircuts • Pray • Life goes quick, savor it • Everyone has some "good" in them, learn to look for it • Money goes a lot quicker than it comes • Even when you think you can't do anymore, you always can • Hope really isn't all that "dry" • Tolerating the difference of others is healthy • Forgive and forget • Out of all the people you promised you would stay in touch with after high school, only a few have ever made it out to visit, and for some reason, that's okay • You can never have enough salsa • We are paying a lot more for this education than we realize • Honesty is the best policy • The truth can hurt • Just because you get a bad fry from Wendy's doesn't mean you shouldn't go back for a frosty • Forwards are not cool • You cannot handle everything alone • Walls are thin • You'll never regret taking lots of pictures • Change is a blessing in the long run • Weekends are too short • Trains are loud • You don't need to be perfect to be loved • I'm not half as smart as I used to think I was.

### Street Preacher Tom has a suggestion

Hope College, turn from your evil ways this weekend. Instead, check out the **TALENT JAM 8pm Saturday at the Knick.** A fun night of music and comedy is in store. And if you want an old-fashioned scary movie, I hear that **I KNOW WHAT YOU DID LAST SUMMER** is playing at Graves Hall all weekend.



Talent Jam tickets \$3 at the Student Union Desk  
\$4 at the Knickerbocker Doors  
**I KNOW WHAT YOU DID LAST SUMMER**  
Showtimes Fri / Sat 7 9:30 12 & Sun 3pm

## Dorm Room Dishes

Tired of yet another night of beef stroganoff at Phelps? You're not limited in your dorm food cooking selections to just macaroni and cheese and another call to Domino's. Here are some recipes for quick and inexpensive cooking ideas for home sweet home.

### Stir-Fry Express

**What you need:** hot pot, instant rice, can of pre-cooked Stir Fry Vegetables. (optional: soy sauce)

**What you do:** You can whip up a little chinese dish of your own by just cooking about 1 cup of rice (be sure to keep the cover on the hot pot while the rice is simmering) and then heating up about 1/2 a can of ready-made stirfry vegetables to pour over the top.

**Cost estimate (per serving):** \$1.50

**Preparation time:** 15 minutes

### S'mores ala 'Wave

**What you need:** A microwave, graham crackers, marshmallows, and Hershey's chocolate bar.

**What you do:** For a gooey chocolatey treat, stack up a couple marshmallows and 1/3 of a Hershey's candy bar on a graham cracker (split in half) and stick it in the microwave for about 30 seconds (microwave cooking times will vary.)

**Cost estimation (per serving):** \$0.45

**Preparation time:** 45 seconds

### Ramen Noodles

If you can still stand the sight of Ramen, there might be flavors that you don't know about. Branch out, try a new flavor:

- shrimp
- crab
- ty ling
- oriental
- chicken (baked and regular)
- picante chicken
- beef
- picante beef
- pork
- mushroom
- hot & sour

\*For variety try adding vegetables or cheese to your ramen.

### Koolers

**What you need:** Kool-Aid, ice tray, and popsicle sticks or toothpicks.

**What you do:** Make your desired flavor kool-aid following the package directions. For popsicles, fill the ice tray with kool-aid and put popsicle sticks (toothpicks) in each tray and chill in a freezer. For a slushie, freeze a cup of kool-aid or a juice box and crush the ice after chilling for a refreshing drink.

**Cost estimation (per serving):** about \$0.05

**Preparation time:** 4 minutes to make, over 4 hours to chill.

### 3-Way Grilled Cheese

**What you need:** Either 1) a sandwich maker, 2) a toaster and a microwave, or 3) an iron. Also butter, cheese, and bread.

**What you do:** Butter two slices of bread, put a slice of cheese between the slices and "grill" it one of three ways: by using a sandwich maker, by toasting the bread first and melting the cheese in the microwave, or by assembling the sandwich and then "ironing" it at a low setting. (Be sure to clean the butter off the iron after it has cooled.)

**Cost estimation (per serving):** \$0.35

**Preparation time:** About 7 minutes

### Other ideas:

- hardboiled eggs.
- cookies from premade dough.
- cream of wheat or oatmeal.
- flavored rice or noodles.
- noodles chilled with Italian dressing.
- Spaghetti's.
- cream of mushroom soup with anything.
- half a block of velveeta cheese with a jar of bean dip.
- whatever your roommate has.

## Campus chefs share secrets

**DANA LAMERS**  
infocus editor

It's 11:00 p.m., you've got at least three hours of studying yet, and your growling stomach is keeping everyone in the entire hall awake. The list of food possibilities is weak; there's Ramen noodles, microwave popcorn, and poparts. If you're feeling especially motivated you might even take a bagel to the toaster in the kitchen (or use the one you have hidden in your room).

Although you may not be able to whip up some extravagant treat at every hunger pang, there are more options for dorm room cuisine than you might think.

Some students at Hope have learned to use their resources to the fullest and have cooked up some creative meals within the limited means

of the residence hall.

Noah Dale ('99) treated his Durfee Hall friends to some salmon earlier this fall.

"I went salmon fishing a lot," he said "and I cooked some in the kitchen. Usually I just make easy stuff like Ramen and macaroni and cheese. But I've made full dinners in the kitchen, like spaghetti and stuff, and invited people. We used a flashlight in the middle of the table instead of a candle, since we aren't supposed to have candles."

"I'm letting my boyfriend sample my culinary skills," said Rebecca Zantop ('01). "We made beef tacos once. We went and bought the ingredients and I bought a pan. I've made sloppy joes before, too. We use the Dykstra kitchen and hot pots a lot."

Hot pots, electric sandwich mak-

ers, and utilizing the residence hall kitchens provide students with the chance to a hot meal.

"Our hot pot is convenient," said Paul Kernstock ('99). "You don't need to to the Kletz for a grilled cheese. It only costs like \$0.35 to make one. My roommate and I have made hot peanut butter and jelly, have warmed up Arby's roast beef sandwiches, and someone made up pizza pockets once."

Some Wyckoff Hall residents tried some extravagant cooking last year. "We cooked lobster here once as a practical joke for some guys who lived here last year," said Jason Ziemer ('00). We cooked it in a big pot and then we put the lobster on the floor for 2 hours, we wanted to make sure the thing was dead." "Then we hung it in the guys' room and we ate it. It was awesome."



# Jen and Lenzo highlight humor and survival

**JILL PIERSON**  
staff reporter

Gish Jen and Lisa Lenzo will focus on living as "A Minority Within the Minority" at the annual Meyer Lecture tonight, March 11.

This event is sponsored by the Visiting Writers Series in collaboration with Women's Week and will begin at 7:00 p.m. in the Knickerbocker Theater. Live music by the Hope College Jazz Chamber Ensemble will precede the reading, beginning at 6:30 p.m.

Jen, best known for her fiction work, has published two novels, *Typical American* and *Mona in the Promised Land*. Both have been *New York Times* Notable Books of the Year.

Jen was chosen to read "because of her writing about the profound complexities of a woman from another culture dealing with issues of assimilation into American cul-

ture," said English professor Jack Ridl.

Both Ridl and colleague Pinckney Benedict site Jen's humor as an element that sets her apart from other writers.

"We live in a humorless age, particularly in the areas of race and gender," Benedict said.

Jen deals with both of these issues using her unique sense of humor.

Jen began her writing career at the age of 30 after earning degrees from Harvard University and the Iowa Writers' Workshop.

After a year in China teaching English to coal miners, she received a surprise grant from a Harvard philanthropic program that spurred her to write.



G. Jen

"I can't wear panty hose, so that eliminates a lot of professions," Jen said.

Lenzo recently published her first book, a collection of short stories entitled *Within the Lighted City*. The book has already received much praise, including a national award from the University of Iowa Press.

"Lenzo is a new discovery, just over the last month or so," Benedict said.

With a masters degree from Western Michigan University, Lenzo has a class roster that includes Hope College, Grand Valley State University and



L. Lenzo

Evergreen College in Washington. "[Lenzo's] writing deals with the complexities of spiritual survival amidst the various forms of violence within urban America," Ridl said.

She has received a PEN Syndicated Fiction Award, and her first collection of short stories won the 1997 John Simmons Short Fiction Award.

Currently a driver and dispatcher for the Saugatuck-Douglas Interurban Transit Authority, Lenzo lives with her 17-year old daughter, who provided the photographs for the cover of Lenzo's short story collection.

The Meyer Lecture is an endowed lectureship established in 1985 by Pamela White Hadas in honor of her grandmother, Eve Leenhouts Pelgrim Meyer, a Hope alum.

The recognition goes to women who have made exceptional contributions to the arts and humanities, and will serve this year as a postlude to Women's Week.

Ridl said these authors were chosen because they deal with "being a minority within a minority within the larger context of American life."

"Because the Visiting Writers Series has such a following, such a reputation, this serves as a great collaboration," said Fonda Green, director of Special Programs and Women's Week Coordinator.

This event will bring to a close more than two weeks of celebrating women and their contributions through the Women's Week program.

## A Singular Tradition

### Hope musicians prep for annual show

**SALLY SMITS**  
intermission co-editor

In its tenth year, the Musical Showcase has still not become mundane or anything close to traditional.

The Tenth Annual Musical Showcase will travel to DeVos Hall in Grand Rapids on March 16 and begin at 8:00 p.m.

The Showcase is a fast-paced, energetic concert, collecting in one place and on one stage all of Hope's major musical performance groups, as well as several smaller ensembles and soloists.

"The format is exactly the same as in previous years," said Robert Ritsema, conductor of the orchestra and associate professor of music at Hope College. "But all the music will be new and each year the smaller groups change, and that is what makes the difference."

This year, the music moves from pieces by Dizzy Gillespie performed by the Jazz Chamber Ensemble, to "Requiem" by Mozart from the Orchestra, and then again to "Elijah Rock" by the Chapel Choir.

"There will be music of every type, from semi-popular to gospel

to heavy classical stuff," Ritsema said.

The featured ensembles, too, bring a freshness and variety to the Showcase. The Cello Choir, made up of the thirteen cellists in the orchestra, will perform along with a brass quintet, the Hope Horns, and a percussion trio. Each brings its own distinct sound with different pieces.

And though the format is the same from year to year, that's not to say it's a traditional one. One piece is hardly finished when another begins, and the concert flows continuously with no pauses. This requires several groups to be on stage all at once, ready for the next pieces, and it requires some students to shift from one group to another.

"It's a logistical nightmare to work out the order so that there are no conflicts," said Dr. Russell Floyd, the coordinator of the event. "There's not any kind of break and we can't afford to take the time to set up."

The planning for this concert is time-consuming, and it has been every year of the Showcase's ten.

The idea for this one-of-a-kind, in-

more DEVOS on 8

## Dance 24 offers grace and energy

**JOSLIN FEINAUER**  
staff reporter

In music, style, and form, Dance 24 shows the possibilities of combining the old with the new, and the modern with the classical.

The nine pieces in the annual dance concert on March 12, 13, and 14 at 8:00 p.m. in the DeWitt Theater will be performed to various styles,

from the Squirrel Nut Zippers to Elvis Presley, Pizzicato 5 to the Beastie Boys, Gospel to Tibetan temple music.

"Along with musical variety, Dance 24 has a variety of dance forms in it: tap, ballet, jazz, and modern," said Jill Donehoo ('99), a participant in the show. "If you don't like one piece, I'm sure you'll like the next one."

Donehoo is dancing in a tap piece choreographed by Terri Filipis, a former Hope dance student and now a part-time lecturer in the department.

"Terri's piece, 'Just for Kicks,' is on Dance 24 since the first week of

high-energy with a lot of audience interest," Donehoo said.

Jodi Kurtze ('01) is also a part of "Just for Kicks," and is a member of another performance in Dance 24 called "Lost Sanctuary" by Hope dance professor Julio Rivera.

"Rivera's piece is at the opposite end of the dance spectrum from Filip's dance; 'Lost Sanctuary' is about a group of women," Kurtze said.

Another associate dance professor, Linda Graham, will present two new choreographies in this year's concert.

"My two pieces are 'Coming Clean,' a rock 'n' roll laundromat piece to Elvis music, and a re-staging of Anton Dolin's version of 'Pas De Quatre' which will be performed by four dancers," Graham said.

Also featured are pieces choreographed by Steve Iannoccone and Dawn McIlhargy-Wigert. Guest artists Laurel Skousen and Kwang-Suk Choi from the Cleveland San Jose Ballet will perform a modern and classical piece.

The dance department has been working

this semester. Rehearsals have been four to six hours every week, and the effort will show.

"It's going to be a wonderful show, as much for the variety as for the high quality of dancing and choreography," Kurtze said.

Also contributing to the success of Dance 24 are Erik Alberg and Keith Oberfield, who manage lighting, Anne C. De Velder, who designed the costumes, and Assistant Stage Manager Philip Leete ('00).

"It is a rush just to be part of the show," Leete said. "There's everything in Dance 24, from the bizarre to the beautiful."

"I encourage students and faculty to attend Dance 24," Kurtze said.

"There really is something for everyone and the concert is a way to expose the college and community to varying forms of artistic expression."

## Stephen Thompson

from Central Michigan University

### "Dating Violence"

Campus Program

Verbal, emotional & physical abuse in dating relationships

Monday, March 16

4:00 pm

Maas Conference

Co-Sponsored by Delta Phi's & PanHellenic Council

### "Out of Bounds"

Men's Program

What men can do to stop men from hurting the women we care about

Monday, March 16

8:00 pm

Maas Conference

Co-Sponsored by Emersonians

Sponsored by C.A.A.R.E., Kinesiology Department

Thursday

12

Friday

13

Saturday

14

\*Dance 24, Knickerbocker Theater, 8:00 p.m.

\*"Frances Gillespie: Paintings" at Depree Art Gallery through March 29

\*SAC movie: "Scream II" 7:00, 9:30, & 12:00  
\*Cello quartet, Dimnent Chapel, 8:00 p.m.  
\*Dance 24, Knickerbocker Theater, 8:00 p.m. (reception following)

Sunday

15

Monday

16

Tuesday

17

\*SAC movie: "Scream II" 3:00

\*10th Annual Musical Showcase, DeVos Hall, Grand Rapids, 8:00 p.m.

\*"Ixtac Chichimeca Pam" dance group, DeWitt Theater, 7:30 p.m.  
\*Dance a jig for St. Patrick's Day



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The Cottage: I think we should sell our date spots for formal. Or at least those who don't have dates yet.

NYKERK 2001 ORATION COACH NEEDED: Coach for the 1998-1999 school year. Applications will be available in Student Development Monday, March 16. For more info call: Roxanne@4938 or Kelly@6728.

My little ballerina: forget the boys and look to yourself. queenbee

MY TURKISH DELIGHT: Hey sweetie. Don't let boys or pills or work or religious fanatics or 'the psycho thang' get you down (or all worked up). I love you my dear and we are going to have a blast Friday with Ghosts and all! Love, Biaatch.

CHAPEL from I

use of torches. A gap between two wood supports started a fire in the attic that destroyed the roof and ruined recent renovations.

In a related case exactly a week later, Van Raalte Hall, the former administrative and science building, was completely lost in a fire that began in the basement. The building used to be situated directly behind the chapel in what is now known as the Van Raalte Commons.

IMAGES from I

Following the buffet, a cultural bazaar was held in the Knickerbocker lobby. The bazaar featured displays from the Philippines, France, Peru, Mexico, Japan, Russia, and Germany. Many of the tables were manned by international students from the country, or by students who are studying the language at Hope.

"We hope that this will stimulate students' interest into breaking their smaller circles," said Todd McKim ('00), who studies Japanese at Hope.

The show opened to a full house with a poetry reading conducted in a multitude of different languages. The cultural presentations that followed were powerful reminders of the variety that exists in the world outside Holland, Mich.

Many of the acts were created to make the audience laugh. The Ger-

man Club put on a fanciful production of Snow White, featuring a male Snow White and a female prince who showed up in a Volkswagen bug, while a group of French students created a parody of "the typical French male."

The acts were also intended to make the audience think about the cultural richness of life. From the solemn patience of the Japanese fencing technique of Kendo, to the lighthearted meringue and salsa dancing from Latin America, the show captivated the Knickerbocker audience.

One of the least recognized cultures presented was that of Hmong, a nomadic Asian tribe. Lisa Moua ('99), a Hmong student at Hope College, displayed the traditional garb of her people and led a traditional Hmong courtship dance with the help of some friends.

"To talk about your culture is one thing, but doing it is another," Moua said.

Moau's dance, called Pov Pob, portrayed the ritual passing of a ball between a male and a female that signifies courtship.

One thing that appeared frequently was poetry in different languages. A poem in Vietnamese about the struggle of the boat people touched the hearts of the audience, while a poem about friendship and loss, presented in two different African languages as well as English, spawned different ideas about the continual need for telling people how much you care about them.

"I think that the students are really happy with what they've done, and I'm so proud of them," said Amy Otis, Special Programs Coordinator and Office Manager for International Education.

DORIAN from I

the organization is guilty, and then sanctions are decided on.

The group is informed that night of the sanctions, and has the opportunity to appeal based on either the sanctions being too severe, the organization's due process was violated, or new evidence is now available.

The appeals board will consist of different members chosen from a larger pool.

Sanctions can range from, "15 hours of community service for each member of the organization if the violation occurred as part of a planned pledging activity. Otherwise, 15 hours of community service for each person involved in the violation," to the severest consequences of "suspension, expulsion, loss of charter of the organization for a designated time, or legal prosecution by the College."

tony the tiger takes a break!



Kletz Breakfast Specials

good through Wednesday March 18 at the Kletz

#1	#2	#3
\$2.15	\$2.50	\$2.00
-2 eggs (your choice) -fruit -juice	-2 Pop-tarts -cereal -milk -fruit or juice	-yogurt -Nutra-Grain bar -milk

Congratulations

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Douglas H. Cameron Steven B. McBride  
Garrett J. Childs Daniel B. McCue  
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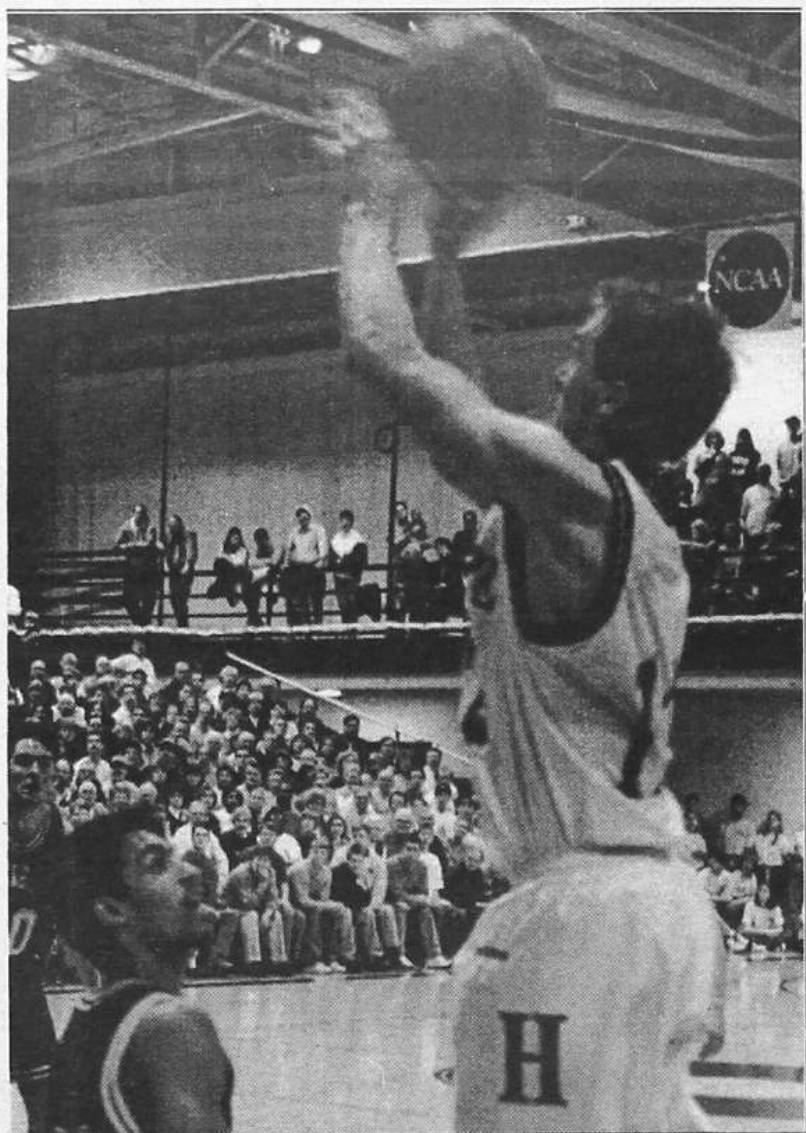


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Anchor photo by Johnathan Muenk

**SWEET SHOT:** Joel Holstege ('98) fires a shot over an Allegheny opponent in Hope's 80-66 win Saturday. Holstege was named MIAA MVP for the second consecutive year.

## Dutchmen march into Sweet Sixteen

**MIKE ZUIDEMA**  
sports editor

In Hope College's second-round NCAA Tournament game with Allegheny, the four season stalwarts put to rest any doubts that might be lingering with the Hope College basketball team.

Led by the tandem of Joel Holstege ('98), Kris Merrit ('98), Pat Stegeman ('99), and Dan Van Hekken ('98), the Flying Dutchmen were able to advance to the "Sweet Sixteen" with a 80-66 win over Allegheny College.

"Our go-to four had terrific, terrific games. I thought our four stalwarts tonight led the Dutchmen in every category," said head coach Glenn Van Wieren. "We knew Allegheny was an outstanding team, but our guys played super."

The four combined to score 68 of the team's points and lead a hard-charged defense that stifled the Gators.

Second-seeded Hope will also host the Great Lakes/South Regional games in the Dow Center on Friday and Saturday, thanks to John Carroll's 78-59 defeat of Wooster, the number one seed.

The 23-4 Dutchmen will host 26-1 Christopher Newport, Friday at 8 p.m. in the Dow Center.

"We're going to play well," Van Wieren said. "Every game we play here on out, we're going to play well."

Tickets for Friday night's game will go on sale Thursday morning at the Dow Center ticket office.

If the Dutchmen win on Friday, they will play Saturday at 7:30 p.m. for the right to travel to Salem, Va. and the Final Four.

"We've been waiting for this the

whole year," Holstege said. "I've been looking forward to the NCAA Tournament; we didn't look past the regular season, but the tournament is so much fun."

Hope jumped out to a 14-4 lead to begin the game and never relinquished the lead. The Dutchmen led 39-34 at halftime, and an 11-4 run early in the second half gave the team enough cushion for the win.

"When we play with emotion, we're a good basketball team and we played with our hearts," Van Wieren said. "There was 40 minutes of effort, of heart, and emotion from absolutely every player."

Van Wieren also had strong words for Chris Vander Slice ('99) and Brian Paul ('00), who played in the absence of Kevin Van Timmeren ('00), who was suspended for violating team rules.

"We've kind of put Vander Slice and Paul on the back burner all season, but this game had as much to do with them and we couldn't have asked for more," Van Wieren said. "They stepped it up with emotion and with effort. They showed up big."

"They've been ready for this all year," Van Hekken said. "They have been working their tails off."

Vander Slice scored six points and grabbed nine rebounds, while Paul had four points and six boards.

Hope was led by Holstege's 19 points, five assists, and four steals. Stegeman scored 17 and Merrit and Van Hekken had 16 points each.

Holstege was also named MIAA Most Valuable Player for the second straight season. Merrit joined Holstege on the All-MIAA first team, while Van Hekken made second team, and Stegeman was an honorable mention selection.

## Hope ends year in NCAA's

**GLYN WILLIAMS**  
editor-in-chief

The Hope College women's basketball team simply ran out of steam.

The Flying Dutch compiled an impressive 16-10 season record and upset Calvin College 53-49 to win the Michigan Intercollegiate Athletic Association.

However, with their 75-71 loss to Baldwin-Wallace College on March 4, the Dutch came up just short of cracking the second round of the NCAA Division III tournament.

"A lot of people expected us to come in here and get whooped," said head coach Brian Morehouse. "Baldwin-Wallace has the advantage in every statistical measurement, but what you can't measure is heart and these girls have a lot of heart."

Against the Yellowjackets, the Flying Dutch jumped ahead to a 35-30 halftime lead but were denied in the paint through much of the second half. Then, costly missed shots down the stretch and big plays by

BaldwinWallace lost the game for the Flying Dutch.

"I thought we were going to win up until the last few seconds of the game," said a teary-eyed Tara Hosford ('98). "I had so much faith in my team that we would win that I couldn't believe it when we lost."

Lisa Hoekstra ('00) scored 23 points against Baldwin-Wallace and Kristin Koenigsknecht ('01) scored 16 points with eight rebounds. Hosford scored 12 points in perhaps her last game in a Hope jersey.

After Hope's loss to Baldwin-Wallace, head coach Brian Morehouse spoke highly of Hosford and Hoekstra.

"These girls may not be the prettiest when it comes to scoring or graceful on the court," he said. "But nobody gets the job done better than (Hoekstra and Hosford). Some do it with style but these two know how to score."

This year's Flying Dutch team is the first in Hope College history to have three players score more than 300 points in a season. Hoekstra scored 389 points, a record for a

sophomore, while Hosford scored 317 points, and Koenigsknecht broke the record for points in the first year with 330.

The All-MIAA teams were riddled with Hope athletes. Both Hoekstra and Koenigsknecht made the First Team and Hosford made second team, while Christie Eding ('98) received Honorable Mention.

The Flying Dutch will lose seven players to graduation, but only two starters are expected to continue to play well next season. Graduating for Hope will be both Tara and Kristin Hosford ('98), Johanna LaGore ('98), Rachel Postmus ('98), Jennifer Oosting ('98), Eding, and student assistant coach Tara Porter ('98).

Both Hosfords have another year of athletic eligibility ahead of them, but at this point their plans for the future remains uncertain.

"These seven seniors have taken us a long way," Morehouse said. "The program has moved forward so much in the last two years and a lot of that has to do with these seniors."

## Swimmers head to Nationals

Several members of the women's swim team have earned first seeds at this weekend's NCAA Division III Swimming and Diving Championships in St. Louis.

Llena Durante ('00) and Loral Horton ('01) have earned top seeds in addition to the 400-yard Medley Relay team.

Durante has a top spot in the 100-yard butterfly, and qualifying times in the 50-yard freestyle and 100-yard freestyle. Horton has a top seed in the 100-yard backstroke, and a number two seed in the 200-yard backstroke. She also qualified in the 200-yard individual medley.

Betsy Vandenberg ('01) earned number three seeds in the 100-yard and 200-yard breaststrokes.

Erinn Van Auken ('00) earned spots in the 50-yard freestyle, 100-yard freestyle, and 200-yard freestyles.

Also traveling to Missouri will be Monica Stubbs ('98), Katie Baumann ('01), and Kara Brinkley ('01).

The men's team also had a number of individuals qualify for the Championship to be held the following week in St. Louis.

The Flying Dutchmen had three qualify in the 50-yard freestyle. Dan Shelley ('98) will be seeded 34,

Jarod Lippert ('00) 39th, and Chris Dattels ('01) 52nd.

Brandon Nyboer ('98) also qualified for the 200-yard freestyle and will be seeded 22nd. Dattels qualified for the 100-yard backstroke and 200-yard backstroke, and Lippert qualified for the 100-yard freestyle.

The 200-yard freestyle relay, 400-yard medley relay, 800-yard freestyle relay, and 400-yard freestyle relay teams also qualified for the Championships.

Traveling with the team as part of relay teams will be Troy Aumaugher ('98), Dan Daly ('99), and Joshua Ficke ('01).

### DEVOS from 6

tensive show came from combining Floyd and Ritsema's individual ideas.

"One year the Chapel Choir and Symphonette gave a concert in DeVos Hall," Ritsema said, "and I

thought, 'Wouldn't it be neat to have all the other groups involved?'"

Floyd gave the originality to the structure of the program.

"The format — this collage thing

from one piece into the next — Dr. Floyd initiated that," Ritsema said.

Audiences in the past have appreciated the freshness of the concert, and the fine-tuning that goes into it. The Musical Showcase this year will show just as much effort, with new twists and turns.

"The attendance each year is steadily increasing," Floyd said. "It's becoming an event that people look forward to attending."

## DANCE

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